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MARVELOUS TIME OF THE YEAR

The Philly art scene comes to life this spring, beginning with "Marvel: Universe of Super Heroes." 8-9

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ON VIEW NOW ANCIENT EGYPT: FROM DISCOVERY TO DISPLAY
Penn Museum
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Spring Arts Guide

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JEN BATES

WHAT'S HAPPENING!

CHRISTINE MITCHELL/MUSEUM OF POP CULTURE

The world of Marvel's "Super Heroes" is coming to life at the Franklin Institute. 8-9

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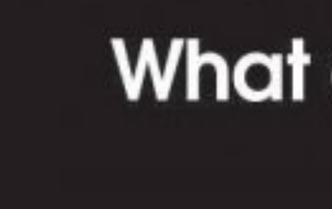

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Whitesnake

Friday, May 3 • 8pm
Wayne Brady

Saturday, May 4 • 8pm
Foreigner

Friday, May 31 • 8pm
Terry Fator

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The beauty of the human spirit

"How to Catch Creation" hits the stage this weekend.
MOLLY GIVEN

"How to Catch Creation" is the first PTC production from the Kilroy List. ANTHONY WERHUN

Philadelphia Theatre Company's latest work of art hitting the stage in Philly this weekend, "How to Catch Creation," comes from the talented young playwright Cristina Anderson. "How to Catch Creation" follows the story of four artists and intellectuals in San Fransisco who are struggling to find their place in both the professional and social worlds while honing their creative impulses and learning more about the crazy journey life puts us all on.

"How to Catch Creation" marks the first work PTC picked up from the Kilroy List, according to a release. The List was created to give theatre producers a choice of underproduced works by women, with a focus on trans and non-binary writers. PTC has vowed to produce at least one production from the list every season moving forward — they are the first theater in the nation to do so.

"It came to me that so many industry leaders were putting plays forward to be on the list, but that to actually commit to producing them would be an important and impactful leap. In considering what PTC would put forward, we knew we wanted to feature women and stories by writers that might need more visibility — that need a break, frankly. I would love PTC to be a place that gives creative people the chance they need to break through," said Producing Artistic Director Paige Price in the release.

"How to Catch Creation" is imaginative, bold and unafraid. The characters are deep and relatable, the story lines heart-wrenching and raw, but the outcome is absolutely beautiful.

"The characters are deep. A man who was wrongly incarcerated for 25 years is unable to go to his mother's funeral and now has trouble adapting. He is forced to engage with the same system that put him in prison when he tries to get approved to adopt a child. Another character is ambivalent about her relationship, even while subsuming her own needs to try and make it work. Another is in a relationship with a writer, and we see what happens when that person feels she takes second place to her partner's work. I absolutely love how the lives of three seemingly unconnected people intertwine in a magically theatrical way," said Price.

The story was inspired by Anderson's time in the Bay Area, along with the people and experiences that stood out to her. Anderson has been called "a gifted playwright you want to pay attention to" by Vanity Fair and has already had great success with some of her other notable productions appearing on stage at The Public Theater, Yale Repertory Theatre, Penumbra Theatre Company, Playwrights Horizons and others.

"I had a yearlong residency at the Magic Theatre in San Francisco. It was my first time living on the West Coast. I met so many wonderful and progressive black folks living beautiful and dynamic lives, so I knew I wanted to capture a similar energy in a theatre piece someday. I hope audiences see this as an opportunity to connect with new or familiar perspectives and an opportunity to see their reflection. I hope they gain inspiration, sparks of joy and courage. I'm thrilled to share this play with Philly audiences!" said Anderson in a release.

"How to Catch Creation" opens at the Philadelphia Theatre Company (480 S. Broad St.) on March 22 and will run until April 14. For more information and tickets, visit philadelphiatheatrecompany.org.

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Works of art

The best art exhibits coming to Philly this spring season.

MOLLY GIVEN

Philadelphia is a mecca of culture, art and creative talent. With a plethora of interesting museums, galleries and more it's easy to see why the City of Brotherly Love has become a destination for many art-lovers. This spring season holds a lot to look forward too and we've got the scoop on all of the best art exhibits coming this season.

Philadelphia Museum of Art
The first exhibit at the PMA focuses on all things impressionist with the new exhibit (open April 16) "The Impressionist's Eye." The exhibit will feature paintings, watercolors, drawings and sculptures by Manet, Degas, Monet, Pissarro, Sisley, Renoir, Morisot, Cassatt and many more talented artists. The PMA's second new exhibit coming this spring is a little more exotic focusing on the works of Japanese master printmaker Tsukioka Yoshitoshi. The new exhibit (open April 16) includes pieces from the artist's most famous

series and even includes works from his final and best-known series, "One Hundred Aspects of the Moon."
2600 Benjamin Franklin Pkwy., philamuseum.org

Fabric Workshop and Museum
The new exhibit at the Fairmount gallery (open March 29) titled "Monumental Cloth, The Flag We Should Know" will delve into the world of Virginia-based textile and performance artist Sonya Clark. Clark is unafraid to take risks and display her views in an artful and thought-provoking way. Her last performance art, "Unraveling and Unraveled" featured her carefully and meticulously unravel the Confederate flag.
1214 Arch St., fabricworkshopandmuseum.org

Pennsylvania Academy of the Fine Arts
PAFA just recently opened its newest exhibit (opened on March 18) titled "Invisible City: Philadelphia and the Vernacular Avant-Garde". This exhibit is showcased at four venues: PAFA, the University of Arts, the Philadelphia Art Alliance and Gershman Hall.

"A piercing Void Where We Meet" by Deborah Azinger GETTY

"Invisible City" explores Philly from 1956 to 1976 when pop-culture, architectural innovation, artistic breakthroughs and more were in full swing. Photographs, paintings, films, and posters by Ree Morton, Jody Pint, Hannah Wilkie and many more will be on display.
118-128 N. Broad St., pafa.org

Institute of Contemporary Art
Jamaican artist Deborah Anzinger will be the focal point of the ICA's newest spring exhibit (open April 26). Philadelphians can get a first-hand look at Anzinger's sculptures, videos, paintings and installations while exploring the underlying tones of Black feminism, human rights, globalization and much more. *118 S. 36th St., icaphila.org*

Woodmere Art Museum
Woodmere's latest exhibit (open Apri 13) is following Philly artist Edith Neff who lived in the City of Brotherly Love up until her death and used the city as inspiration for most of her work. Neff used her friends, neighbors and job (she worked at PAFA for many years) as the basis in many of her paintings. "Our Town: A Retrospective of Edith Neff" marks the first large scale showcase of her incredible and impressive work. *9201 Germantown Ave., woodmereartmuseum.org*

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Love, hope and the ultimate sacrifice

"Miss Saigon" is onstage at the Kimmel Center until March 31.

MOLLY GIVEN
Molly.Given@metro.us

"Miss Saigon" is onstage until March 31. MATTHEW MURPHY AND JOHAN PERSSON

"Miss Saigon" is a tragic story about love and hope. Although the show isn't exactly a fairy tale, it does make audiences believe in the magic that can come from a heartfelt human bond. Emily Bautista plays Kim, a 17-year-old girl stuck in a war-torn country whose life is forever changed after she falls for an American GI. As the show goes on, Kim's journey is tested but her love and hope prove to be more formidable than anything else that comes her way. Bautista sat down with Metro to talk about the show, the timeless elements of the story and how sometimes making the ultimate sacrifice is the greatest showcase of love.

When did you first hear about or see the show?

I kind of grew up with that soundtrack playing through my house as a little girl. It was really important to my parents that I was introduced to it onstage, because that was what I loved doing — I loved performing and I loved singing. So, pretty early on I want to say. I remember my dad playing the soundtrack and I kind of grew up with it. I didn't see it until high school but I watched bootlegs on YouTube here and there, just videos to see what the show was about.

What can you tell me about your character Kim?

One of the big story arcs is her journey and her fight for survival and the protection of her son. It starts off with her as a 17-year-old girl from the village, and she falls in love with an American GI. They have a son but the GI has to go back to America and their separation causes a lot of distress and makes it hard for her to survive this war-torn country with a baby. She's a very strong individual, she's a very loving individual, and one of the things I've admired about her is that she doesn't lose hope.

You know the endgame — which I won't give away — is a bit controversial on whether or not she's giving up or not, but I think she's trying to make the smartest decision she can as a mother.

Do you feel like the ending is a good way to close Kim's chapter?

I think I have to go with, she made the decision that she thought was best for her child. I think that was the only thing she was thinking of at the end of the show: This is what's going to give my child the best life. I agree with her thought process there.

Were there any moments that were emotionally intense?

It's a very emotionally charged show and I haven't experienced the things that Kim has, but I've experienced great love and I've experienced great loss. I've experienced fear and sadness and joy and happiness. When I started out at this show, I was 18 or 19. Having those feelings was the only thing I could pull from because Kim goes through a lot of experiences I haven't. But the feelings

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"Miss Saigon" stars Emily Bautista as Kim. MATTHEW MURPHY

are core and that's what I pull out when I need to when I'm onstage.

What makes this story so timeless?

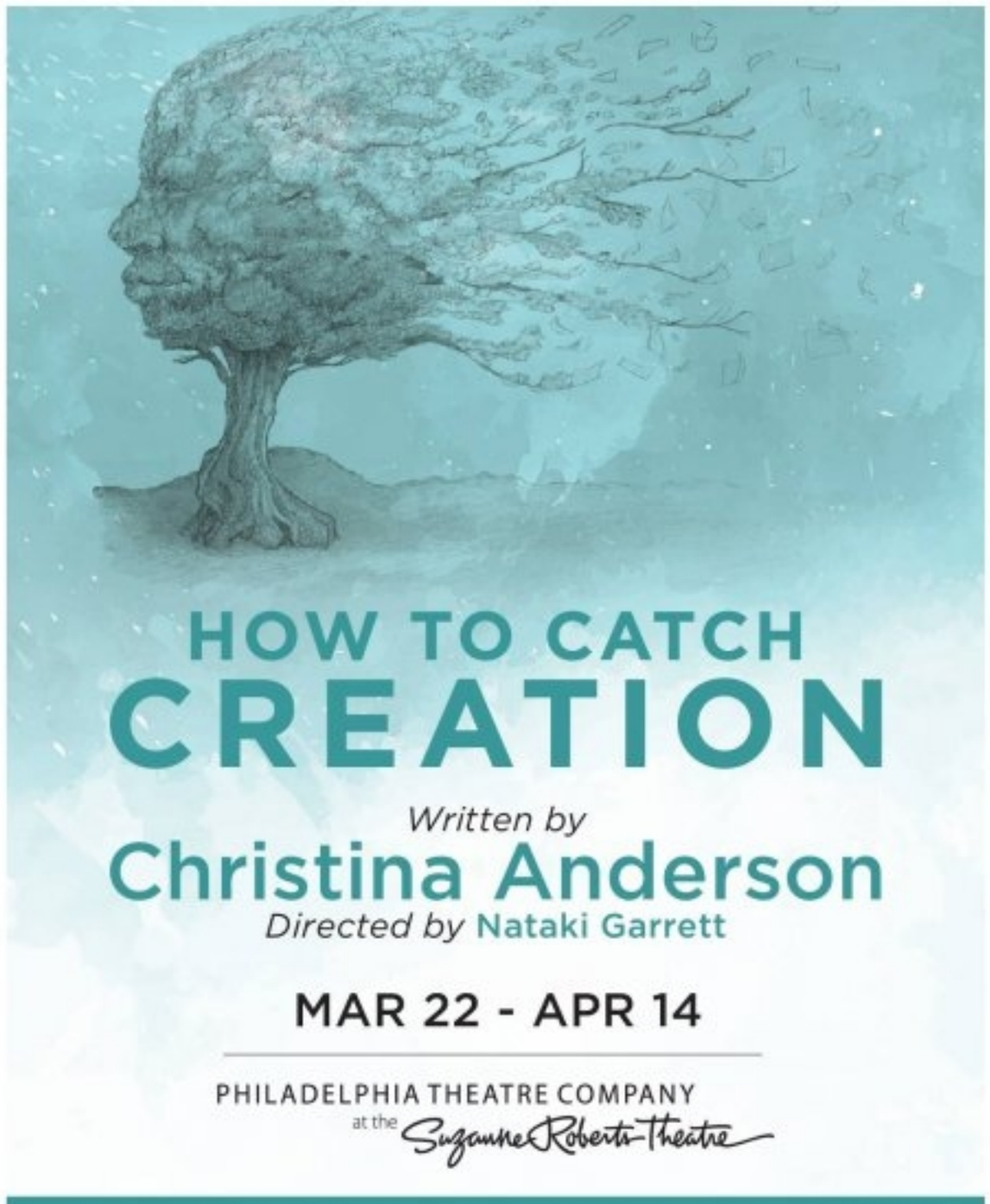
It's kind of an unfortunate thing but the world isn't perfect. There will always be war and political corruption. We're not perfect human beings. But the show shows that love prevails and love survives and it can be found in the most broken of places. Kim and Chris' love story happens, and in such a war-torn country where there is very little hope, they find each other. It's a very powerful thing that the show displays.

Do you have a favorite song from the show?

I think "The Nightmare." It's so epic and it really brings you in, with the music underscoring what's happening onstage — just that coming together in such a beautiful piece. You hear different sounds playing for different characters in the orchestra, and that's how our composer has described it to us. He always told us in the pit that different issues symbolize different characters. So whenever I'm getting lost in the shower or I feel myself drifting, I kind of just listen back and try to zone in on that Asian flute that's playing in my dialogue — it's something really special that they were able to do there.

What can the people of Philadelphia expect from the show?

I think the show covers everything. It'll make you laugh, it'll make you cry and it tells a beautiful love story. It is a sad and a tough show but what we do onstage and what we strive to do onstage is to display a show about love.



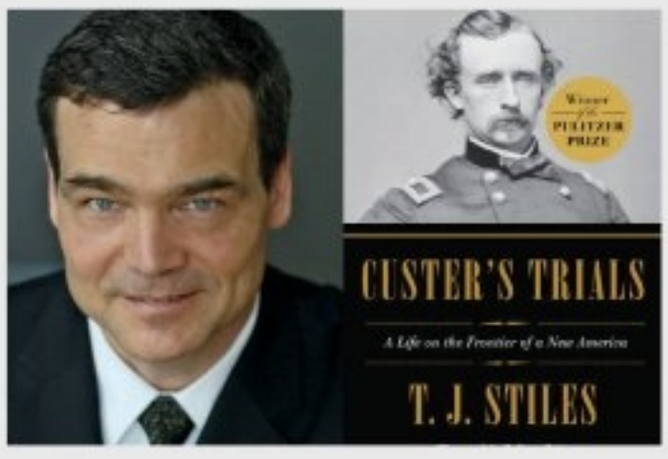
Upcoming Programs with the Library Company of Philadelphia

The Stylish Books Symposium
April 3 | 8:15am - 12:45pm

Join us for an exciting day of research and discovery, as we explore how printed books impacted and inspired furniture design and style. Enjoy talks from expert scholars and view the current exhibition, *Stylish Books: Designing Philadelphia Furniture* which examines the Library Company's collection related to furniture making in Philadelphia, illustrating the influence of books and showing style changes over time. Generous support provided by the Center for American Art, Philadelphia Museum of Art, Freeman's, and Jay Robert Stiefel.
Free for Library Company Shareholder & Students / $20 for Non-Shareholders

Lecture with Pulitzer Prize Winning Author T.J. Stiles
The Sixth Annual Lecture in Honor of John C. Van Horne
April 30 | 6:30pm - 7:30pm | The Science History Institute, 315 Chestnut Street

Join us as Stiles paints a portrait of Custer both deeply personal and sweeping in scope, proving how much of Custer's legacy has been ignored. He demolishes Custer's historical caricature, revealing a capable yet insecure man, intelligent yet bigoted, passionate yet self-destructive. He will cast a new light on one of the best-known figures of American history, a subject of seemingly endless fascination.
This Lecture is Free and Open to the Public.



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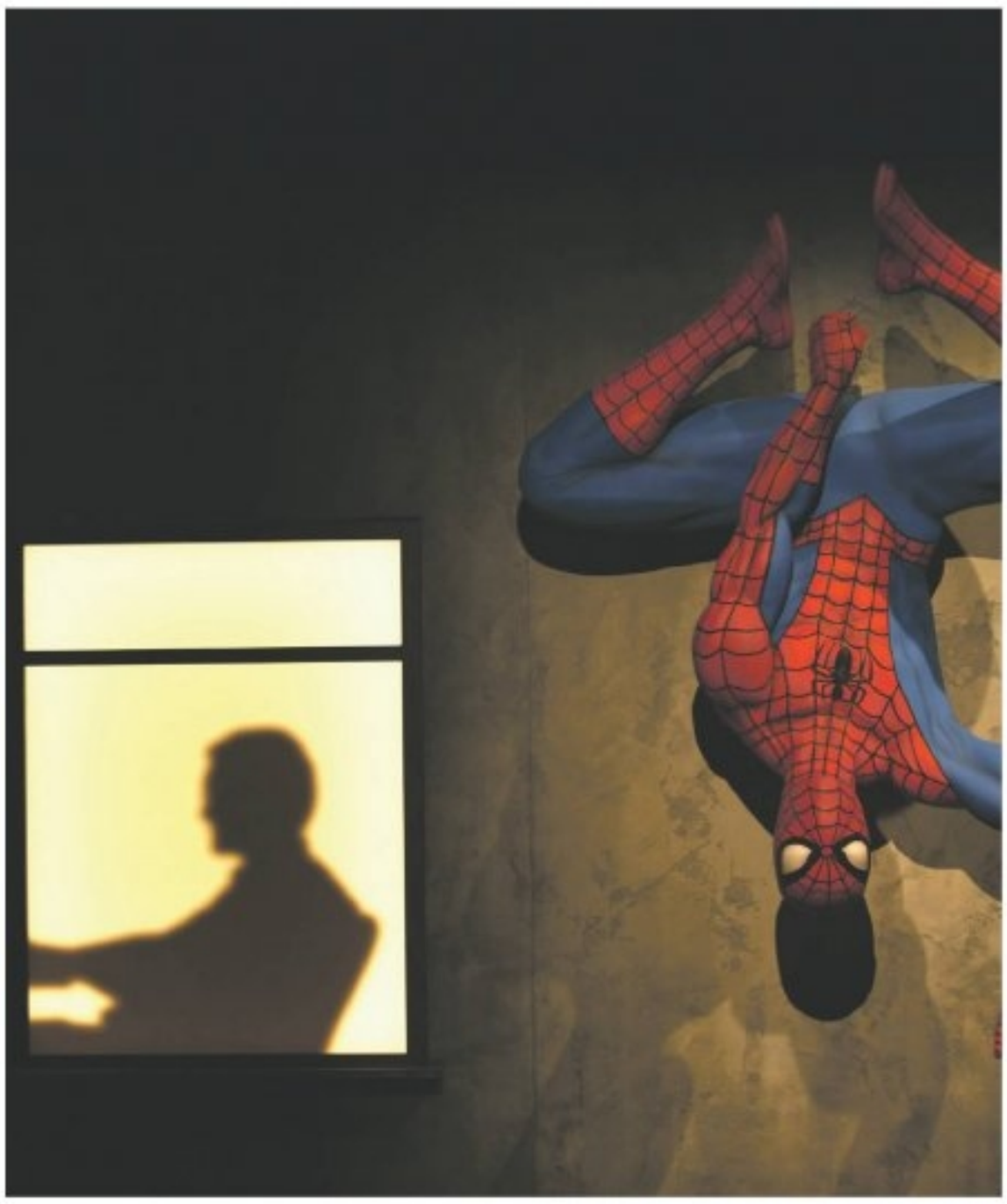
To register for these and other programs go to librarycompany.org/calendar



Simply 'Marvel'-ous

"Marvel: Universe of Super Heroes" is coming to the Franklin Institute this spring.

MOLLY GIVEN

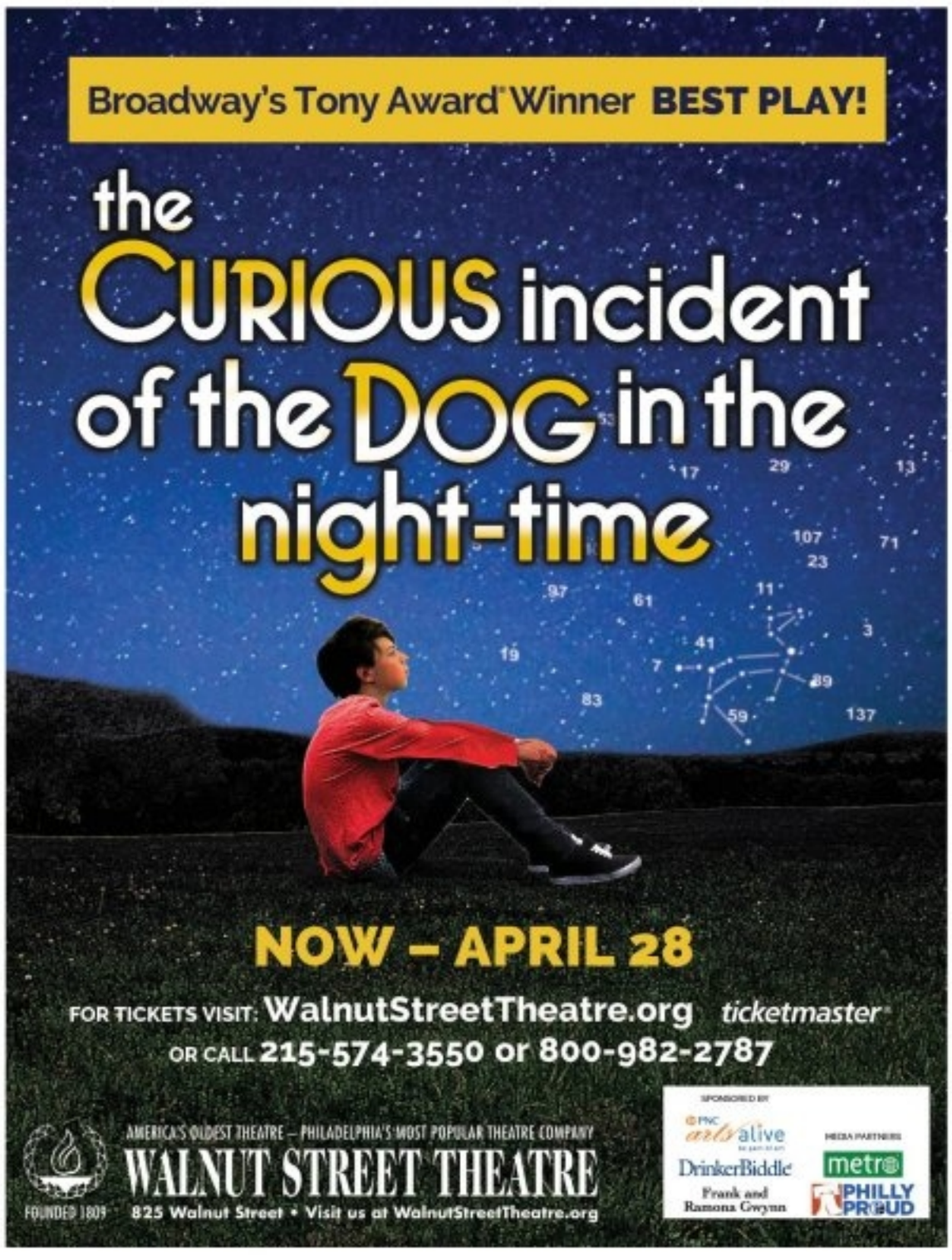
The Franklin Institute announced its new exhibit for the spring and it's quite super. Tickets are available for purchase now for FI's newest display, "Marvel: Universe of Super Heroes". That's right, Captain America, the Hulk, Spider-Man, Thor and other Marvel superstars are making their way to the City of Brotherly Love in the spring.

The 15,000-square-foot exhibit will be making its East Coast debut in Philadelphia during Marvel's 80th anniversary year following the world premiere at MoPOP in Seattle which drew more than 300,000 visitors. The Philadelphia stop brings a thoroughly reimagined layout, never-before-seen content and ambitious new installations.

Philadelphians visiting "Marvel: Universe of Super Heroes" will set sail on a journey through the story of Marvel and its influence on visual culture while also uncovering the narratives of individual characters such as Captain America, Spider-Man, Black Panther, Captain Marvel and Doctor Strange. The innovative exhibit will give even the most loyal Marvel fan new information on how Marvel has influenced and drawn inspiration from the ever-changing tides of popular culture and how their stories have responded to historical events and addressed broader issues such as gender, race and mental illness.

"Marvel transformed the idea of the Super Hero in the 1960s — and beyond — by ratcheting up the visual spectacle, emotional dynamism and philosophical sophistication of the action-adventure comics genre," said Brian Crosby, creative director of Marvel Themed Entertainment, in a release. "Marvel has always been a reflection of the world outside your window, and one of its most compelling messages has always been that anyone — regardless of race, religion or gender — can be a Super Hero."

The out-of-this-world spectacle will include immersive exhibits that will transport guests right into the pages of a comic book; iconic props from blockbuster Marvel movies (such as Chadwick Boseman's Black Panther costume); original comic art and drawings by some of Marvel's most admired creators (Jack Kirby, Steve Ditko and many more); life-sized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The Marvel exhibit opens at the FI this spring. ALL IMAGES HASSELBLAD/MUSEUM OF POP CULTURE

sculptures of Marvel superheroes; an immersive soundscape; special sections designed to provide Insta-ready moments with classic Marvel characters; and a digital feature that transforms guests into Iron Man.

"Our show begins with the origins of the Marvel Universe and moves through to the present day, giving a chance to see some of the rarest and most precious objects from the past 80 years of pop culture history, and pointing toward the future with work from some of today's foremost creators," said curator Ben Saunders about the exhibition.

"Marvel: Universe of Super Heroes" will be at the Franklin Institute from April 13 through September 2. PECO, the premier corporate partner of the Franklin Institute, is the presenting sponsor of the exhibition. Tickets are on sale now and guests can choose from a daily ticket option (9:30 a.m.-5 p.m., with last entry at 3:30 p.m.; $31-$35) and an evening ticket option (Thursday-Saturday, 5-8 p.m., with the last entry at 6:30 p.m.; $20). Tickets for members are $12 for both options.

The Franklin Institute is located at 222 N. 20th St. To learn more and to purchase tickets, visit fi.edu.

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Laugh out loud

These comedy shows coming to Philly this spring cannot be missed.

MOLLY GIVEN

What's life without a little bit of laughter? Stand-up shows have always been a source of stress relief, entertainment and amusement for many- and if you live in Philly you're in luck. Many top comedians are hitting the stage throughout the City of Brotherly Love this spring, and we have the scoop on the best comedy shows you just have to see.

Chelsea Handler
Chelsea Handler will be heading to the new Met Philadelphia venue to perform her "Life Will Be the Death of Me: Chelsea Handler's Sit-Down Comedy Tour" for one night only. Handler is best known for her late-night talk show "Chelsea Lately" on the E! network that ran from 2007-2014 and for her documentary series, "Chelsea Does," on Netflix. Handler's outspoken personality and stand-up will be gracing the stage in April.
April 12, The Met Philadelphia, 858 N. Broad St., themetphilly.com

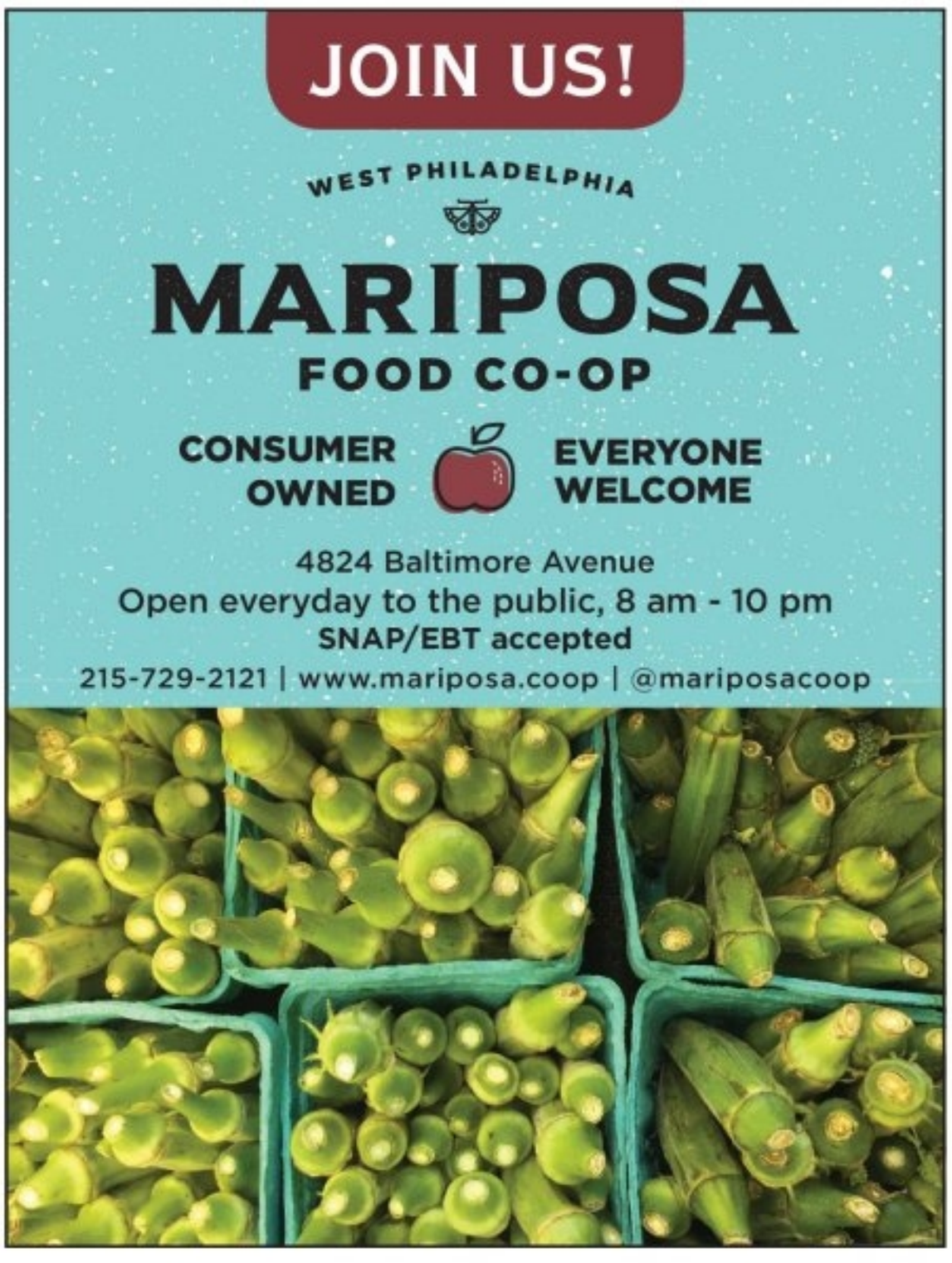
Trevor Noah
The South Africa native is coming to the city of Brotherly Love with his "Loud & Clear" Tour. Noah has been a popular icon as a comedian, political commentator and television host for years. "The Daily Show with Trevor Noah" has received critical acclaim and also has acquired a loyal fan base over the years bringing Noah out into the spotlight. Noah is bringing his blunt, smart and unafraid stand-up to The Met Philadelphia venue for two nights only.
May 3-4, The Met Philadelphia, 858 N. Broad St., themetphilly.com

Brian Regan
Brian Regan is bringing his smash-hit standup to Philly for one show only. Regan has been hailed as "the funniest standup alive" by Vanity Fair and "Your favorite comedian's favorite comedian" by Entertainment Weekly. Regan scored a deal with Netflix for two stand-up specials (the first is out now and the second will drop later this year) bringing him into an elite category of comedians who have scored such a deal with the popular production company. Regan also made history in 2015 with his stand-up special, "Brian Regan: LiveFrom Radio City Music Hall," as the first live broadcast of a stand-up special in Comedy Central's history.
April 27, The Met Philadelphia, 858 N .Broad St., themetphilly.com

Brian Posehn
Some may recognize Posehn from his popular podcast "Nerd Porker" or from his two half-hour Comedy Central specials, four albums and two hour-long stand-up specials. Posehn also was a writer and actor on both "The Sarah Silverman Program" and Bob Odenkirk and David Cross' "Mr. Show," and now the California native is bringing his off-beat comedy special to town. The unapologetically nerdy comedian will be at Helium Comedy Club for three nights performing five shows.
April 11-13, Helium Comedy Club, 2031 Sansom St., philadelphia.heliumcomedy.com

Margaret Cho
Margaret Cho is no stranger to the spotlight. She has been touring around the country for almost two decades, has performed in sold out venues such as Carnegie Hall, starred in hit shows such as "Drop Dead Diva" and her own creation "The Cho Show" and also has paved her way as a talented musician. The New York Times called the San Fransisco native "brilliant" and after having the pleasure of experiencing her stand-up you'll see why. Cho will be at Helium Comedy Club performing five shows over a three day period.
May 16-18, Helium Comedy Club, 2031 Sansom St., philadelphia.heliumcomedy.com

Chelsea Handler GETTY



5 *Fun things* to do in Philly this weekend

Make your own pasta, play in a room full of cute puppies, and more.

MOLLY GIVEN

Looking for some fun and unique things to do in Philly this weekend? We've got you covered.

MUSIC

Fleetwood Mac

The iconic band is hitting the stage in Philadelphia this weekend for one night only. It may not be the full original lineup, but this show is not one to be missed. The tour will feature the newly announced lineup of Mick Fleetwood, John McVie, Stevie Nicks and Christine McVie along with newcomers Mike Campbell and Neil Finn. *March 22, 8-11 p.m., Wells Fargo Center, 3601 S. Broad St., $69-$229, wellsfargocenterphilly.com*

The New Lionel Hampton Big Band

After a 15-year hiatus, the Lionel Hampton Big Band is hitting the stage again for one night only in the City of Brotherly Love. The show will feature classic favorites by Dizzy Gillespie, Frank Foster and Quincy Jones, plus the world premiere of a piece by the group's sax player and co-leader, Lance Bryant. *March 23, 8 p.m., Annenberg Center, 3680 Walnut St., $36-$58, annenbergcenter.org*

Stevie Nicks of Fleetwood Mac.
GETTY IMAGES

SHOPPING

Rittenhouse Row Spring Fashion Crawl

Head to Rittenhouse this weekend to see some of the best fashion and mixology the city has to offer. Numerous Rittenhouse retail stores will be hosting parties throughout the duration of the crawl featuring unique cocktails from top bartenders, discounts, trunk shows, gifts with purchases and more. *The entire event is free and open to the public; event maps will be available on rittenhouserow.org. March 23, 1-4 p.m., Rittenhouse Row, free, rittenhouserow.org*

FOOD & DRINKS

Experimental Pasta Making

During this class guests will make their own pasta dough and work it to form their favorite pasta shapes like Rollatini or Tortellini. Light bites will be served while creating the pasta, then after the making is done everyone will get to sit down and eat their tasty masterpieces along with bread, salad and dessert. *March 23, noon-3 p.m., Birch Tree Catering, 4500 Worth St., $90, birchtreecatering.com*

Black Tie Gay Bingo

The most glamorous LGBTQ+ event in Philly is this weekend and everyone is invited to partake in this evening full of fun, sparkles and plenty of laughter. The event will feature a silent auction, awards, rounds of bingo (held by the fabulous Bingo Verifying Divas), cocktails, entertainment, food and more all while supporting HIV/AIDS emergency services and HIV awareness efforts right here in the Greater Philadelphia region. *Tickets can be bought online or by calling 215-731-9255. March 23, 6:30 p.m., Loews Philadelphia Hotel, 1200 Market St., $175, aidsfundphilly.org*

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2015 FORD TAURAS SEL — $54/Week
2013 CADILLAC XTS PREMIUM AWD — $62/Week
2014 TOYOTA AVALON LIMITED — $61/Week
2017 VOLVO S60 INSCRIPTION AWD — $89/Week
2011 BUICK REGAL CXL — $38/Week
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March 23

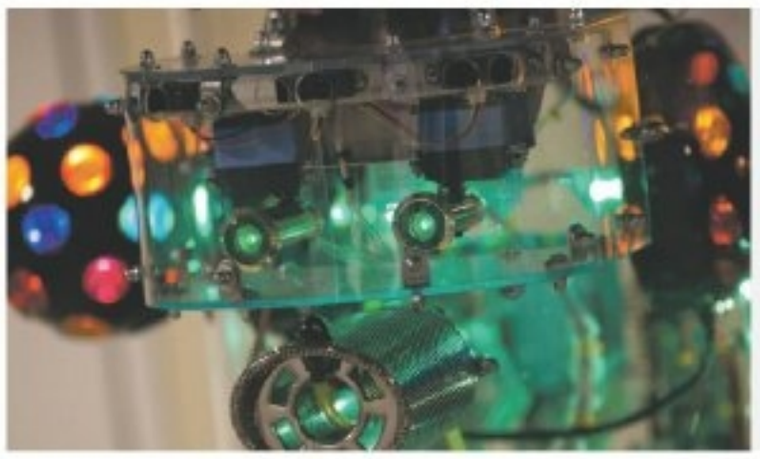
Learn how to make different types of pasta, then eat said pasta with a family-style meal boasting salad, bread and dessert. **March 23, noon-3 p.m., Birchtree Catering, 4500 Worth St., $97**

28

Philadelphia Restaurant Festival
March 28

Sample some delicious bites and indulge in tasty spirits from top Philly bars and restaurants. **March 28, 5-9 p.m., Crystal Tea Room, 100 E. Penn Sq. #9B, $49-$89**

Fun things to do in Philly this month



30

Philly Contraption Contest March 30

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Final Four: Sandwich Battle

April 1

This March Madness-style sandwich cook-off is coming to a close and the reigning winners will compete for the final prize. **April 1, 7-9 p.m., High Street on Market, 308 Market St., $28**

3

Mariah Carey

April 3

The ultimate diva queen is coming to the City of Brotherly Love to perform for one night only. **April 3, 8-11 p.m., The Met Philadelphia, 858 N. Broad St., $69-$250**

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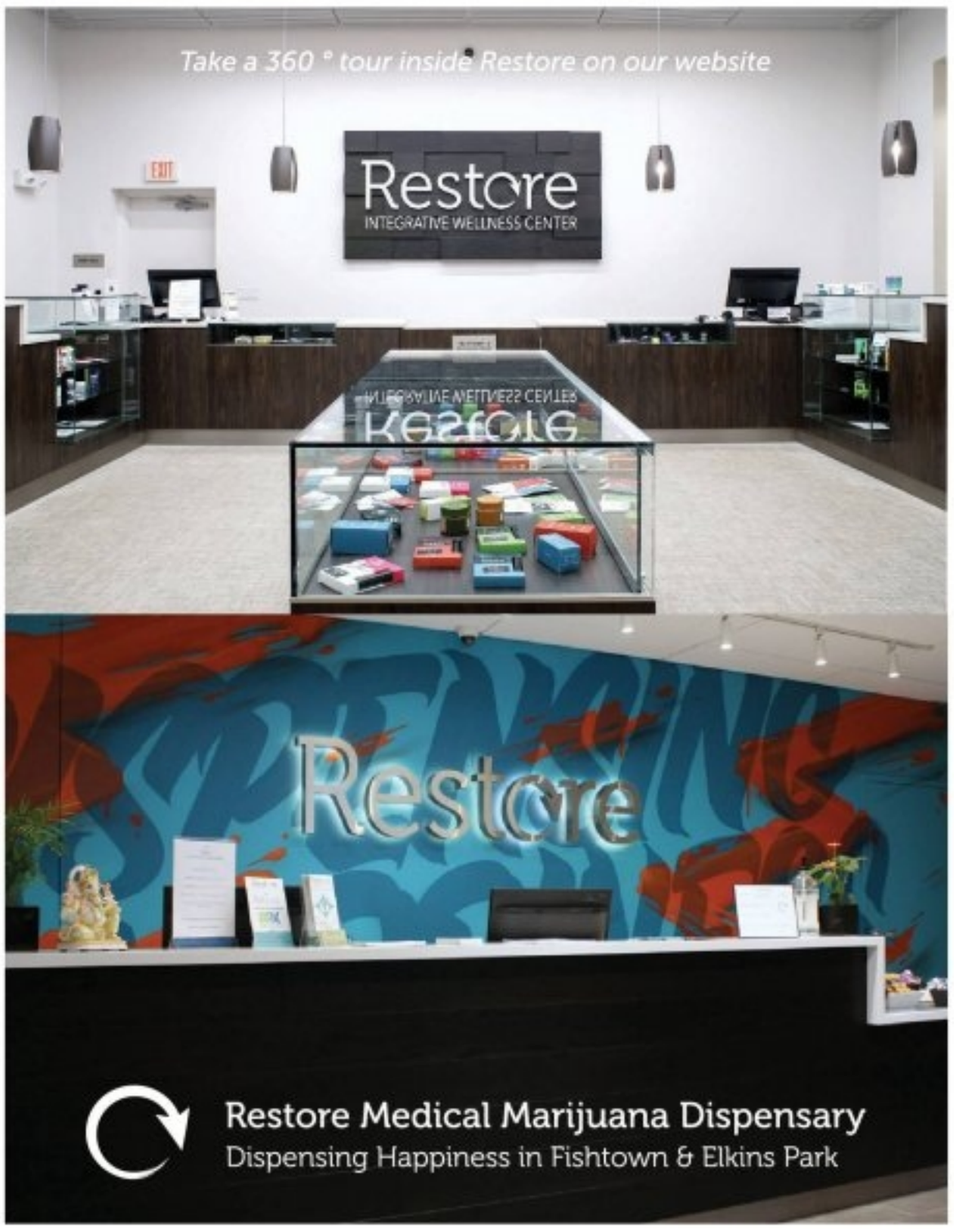
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Iwan Rheon as Mick Mars
ALL PHOTOS JAKE GILES NETTER/ NETFLIX

Notoriously known

Netflix's Mötley Crüe biopic "The Dirt" shows the notorious nature and extreme talent of the band.

MOLLY GIVEN
Molly.Given@metro.us

We have a few musicians in our time that are a bit notorious for being, let's say, larger than life. But none compare to over-the-top infamous '80s rock band Mötley Crüe.

The LA-based group was formed in the early 1980s and took the world by storm with their antics, music and overall presence. When the 2001 autobiography "The Dirt: Confessions of the World's Most Notorious Rock Band" came out, fans were stunned at the honesty and all the stories that were included—so much so that the book was made into a movie.

Jeff Tremaine and Netflix brought the Mötley Crüe's biopic "The Dirt" to life and signed on Douglas Booth, Iwan Rheon, Colson Baker (aka Machine Gun Kelly) and Daniel Webber to star as Nikki Sixx, Mick Mars, Tommy Lee and Vince Neil. The biopic "The Dirt" is set to drop on Netflix on March 22, and the film is a roller coaster ride, to say the least—but also massively entertaining.

Iwan Rheon sat down with Metro to talk about the film, how he took on the role of Mick Mars and how the Mötley Crüe truly is the most notorious rock band in the world.

It took a few years for "The Dirt" to be made; some production companies wanted the story to be "cleaned up a bit," but the band was adamant that the story be told the right way. They were never censored on stage or in life, so why should the movie be?

"It's all written down in the book so you've gotta tell that story. It was a different era, a different time. Things in the '80s were crazy—it was a wild decade, and they wanted it to seem authentic. They wanted to keep it as close to the book as possible so that's probably why it took so long," says Rheon.

The actors playing the Crüe also wanted to keep their performances as authentic as possible.

"We worked really hard. We spent about three or four weeks in rehearsals working on the live performances and studying the videos of their performances trying to find all of their little moves and replicating it emphatically as possible," says Rheon. "One day, Tommy came to the set and he was watching what we were filming. He was so excited about it—that really gave us the confidence to go forward and to know we were on the right track and doing the right thing."

Rheon got to chat with a few members of the band, and although he didn't get to meet his onscreen persona, Mick Mars, in person, he was able to delve into the mind of the guitarist.

"I didn't actually get to meet Mick, but I spoke to him on the phone. He was really cool, we talked a lot about amps and guitars basically- and then his wife made me a replica of a T-shirt that he used to wear and sent it to me."

Fans can catch a glimpse of the homemade T-shirt in the biopic; the 33-year-old actor filmed a few scenes in it.

"I was focused on him and who he was, and you know, his sort of function in the weird sort of family that they are. He's a little bit older than the rest of the guys, he has a lot more experience and lived a whole sort of life before meeting the guys, where the others are more young and carefree.

"So I think he was the wiser of the group, he definitely had a different energy to him. But I just tried to play him as truthfully as I could from what I read in the book. I think the key to him is that he's such a great, passionate musician- it's all about the music for him. All he wanted to do was be a guitarist in a band."

"The Dirt" is unfiltered and unafraid- it shows the darkest moments the band experienced including Nicki Sixx's overdose that literally killed him for a few minutes before being resuscitated, Vince Neil's car accident that did end up with a passenger dying, drug use, sexual exploits and a lot of raunchy, reckless behavior. As dirty, gritty and outrageous as it seems that's what actually happened-it would be a sin if the story was told in any other way.

As notorious as the Mötley Crüe is, the band did truly make history for their musical talent just as much as their naughty antics. "In many ways, they came out in this music scene that was quite minimalistic. At the time it wasn't about the show, it was kind of about the music and the aggression and keeping it quite simple while doing live performances. They sort of came out and turned that on its head. They were doing stadium performances in smaller venues and that made them notorious in their own way," says Rheon.

"The Dirt" isn't a story with a happy ending or a lot of fluffy life lesson, but it is real. The biopic isn't meant to be a "feel-good" film, it's all about the music, the band and how history was made by four musicians who at the time were unafraid of consequences.

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— **"Excuse-me-but,"** *Metro New York reader*

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♉ **Taurus** Make the most out of every offer that comes your way to discover that you have unexpected attributes.

♊ **Gemini** Pay attention to the way you look, how you present yourself and how you treat others.

♋ **Cancer** Emotionally driven spending or buying someone's affection is not a good idea.

♌ **Leo** A kind gesture will spark someone's interest. Romance is in the stars and will enhance your personal life.

♍ **Virgo** Let your intuition guide you when dealing with personal and domestic matters. You can find a way that's best for everyone.

♎ **Libra** A little pampering will go a long way. Update your image or spend time with someone who makes you feel good to ease stress.

♏ **Scorpio** Make changes that lower your overhead and alleviate tension that's building up between you and someone you live with.

♐ **Sagittarius** Change should lead to personal growth, improved appearance and better relationships with the people you see daily.

♑ **Capricorn** Put emotions aside when dealing with friends. Listen carefully and offer suggestions, but don't take the reins.

♒ **Aquarius** Don't take a risk that could end in insult or injury. Get along with others and get involved in events that are helping others.

♓ **Pisces** Knowing when to help and when to stand back will make or break your day. Don't let an emotional situation ruin an opportunity.

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Understanding the rules for crossing state lines with legal marijuana

We are certainly entering a different time in regard to the opening up of legislation around legalizing the use of marijuana to certain degrees all around the country.

But while some states like Colorado and California have legalized the use of recreational marijuana, some of their neighboring states have either only legalized the use of medical marijuana or slightly decriminalized possession of it to a minor offense. Other states, like Arkansas will soon start selling medical marijuana but still maintain harsh possession laws.

While there may have never been a better time to find states that offer recreational or medical marijuana, we still have a long way to go when crossing state lines with it in your possession. As of right now, according to federal law, marijuana is still listed as a Schedule I on the Controlled Substances Act. This level of categorization is the same level given to both heroin and LSD.

In fact, many people have received rude awakenings as they have tried to cross the Colorado/Nebraska border with marijuana they have purchased legally in the Centennial State. In fact, Colorado's more conservative neighbor has seen a uptick in arrests as Nebraska officials have been targeting drivers traveling on Interstate 80 with out of state plates.

In a 2017 profile in Vice titled "This is Probably the most Stoned Stretch of Highway in All of America," they dug deep into the out of town stoner profiling that police were adopting in the rural Deuel County, otherwise known as "Buzzkill County." In 2014, the article explained, Deuel County police made over 24.23 marijuana-related arrests per the county's 1,000 occupants—nearly six times the state average. Between the years 2013 and 2014, arrests of this nature went up 32.4 percent.

So what was in store for those who found themselves on the wrong side of the law? According to Nebraska Revised Statute 28-416, there are different degrees of punishment for those who cross the border with possession of marijuana bought legally in Colorado. For example, on the lower side, anyone crossing over into the state with less than a pound but more than an ounce of marijuana will be charged with Class III misdemeanor but anyone traveling with more than a pound will be charged more severely with a Class IV felony. The punishment that goes along with a Class IV felony is a fine between $10,000 to $25,000 and three to four years in prison.

As states start to legalize marijuana for both medical and recreational use, people should be aware of how strict neighboring states may punish possession. After all, we still have a long way to go.

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Military-type semi-automatic weapons banned in New Zealand

JORGE SILVA

The style of weapon used in the mass shooting is now banned.

New Zealand will ban military-style semi-automatic and assault rifles under tough new gun laws following the killing of 50 people in its worst mass shooting, Prime Minister Jacinda Ardern said on Thursday.

In the immediate aftermath of last Friday's shootings at two mosques in the city of Christchurch, Ardern labeled the attack as terrorism and said New Zealand's gun laws would change.

"On March 15, our history changed forever. Now, our laws will, too. We are announcing action today on behalf of all New Zealanders to strengthen our gun laws and make our country a safer place," Ardern told a news conference.

"All semi-automatic weapons used during the terrorist attack on Friday, March 15, will be banned."

Ardern said she expected the new laws to be in place by April 11 and a buy-back scheme costing up to NZ$200 million ($138 million) would be established for banned weapons.

All military-style semi-automatics (MSSA) and assault rifles would be banned, along with parts used to convert weapons into MSSAs and all high-capacity magazines.

Under existing gun laws, a standard A-category gun license allows semi-automatics limited to seven shots. Live-streamed video of a gunman in one of the mosques showed a semi-automatic weapon modified with a large magazine.

Australia banned semi-automatic weapons and launched a gun buy-back after the Port Arthur massacre in 1996 in which 35 people were killed.

Ardern said that similar to Australia, the law would allow for strictly enforced exemptions for farmers for pest control and animal welfare.

"I strongly believe that the vast majority of legitimate gun owners in New Zealand will understand that these moves are in the national interest, and will take these changes in their stride." REUTERS

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Trump: Time for US to recognize Israeli sovereignty over Golan

The announcement could boost Trump's standing in America's pro-Israel group.

President Donald Trump said on Thursday it was time to back Israeli sovereignty over the Golan Heights that Israel seized from Syria in 1967, providing a boost to Israeli Prime Minister Benjamin Netanyahu in the middle of his re-election campaign.

"After 52 years it is time for the United States to fully recognize Israel's Sovereignty over the Golan Heights, which is of critical strategic and security importance to the State of Israel and Regional Stability!" Trump wrote on Twitter.

The recognition of the disputed area, seized by Israel in the Middle East war of 1967, would mark a major shift in U.S. policy a week before Netanyahu arrives in Washington to meet with Trump and address the American Israel Public Affairs Committee (AIPAC).

It was the most overt move made yet by Trump to help Netanyahu, who faces an April 9 election. Trump remains popular in Israel, and his advisers have been developing a Middle East peace proposal for release sometime after the Israeli elections.

Netanyahu has been pressing for the United States to recognize its claim to sovereignty over the Golan Heights. He thanked Trump for the gesture.

The prime minister had been expected to raise the issue with Trump during his visit to Washington next week, an Israeli official said.

"At a time when Iran seeks to use Syria as a

Tweet

Benjamin Netanyahu
@netanyahu

At a time when Iran seeks to use Syria as a platform to destroy Israel, President Trump boldly recognizes Israeli sovereignty over the Golan Heights. Thank you President Trump! @realDonaldTrump

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March 27, 2019 Time: 10:00 AM**

B031 - Thompson, Joe; B038 - Myers, Jody; B080 - Anderson, David; B133 - Thomas, Robynne; B144 - Batts, Demetria; B162 - Hall, Anthoney; B230 - Deabreu, Robert; C081 - Ayers, Deborah; C085 - Nestor, Alicia; C088 - Mcmullett, Savanna; C121 - Pineda, Malaya; C149 - Nafeesah, Kareemah

**PUBLIC STORAGE # 23101, 8401 Lansdowne Ave, Upper Darby, PA 19082, (484) 268-5971
March 27, 2019 Time: 10:30 AM**

A219 - Holmes, Martia; A322 - Stamps, Jefferey; A407 - Burgess, Maryann; A502 - Viles, Beverly; A548 - Devlin, Sherri; A604 - Orr, Margaret; A717 - Bennette, Jenieve; A801 - Beawin, Prince; A812 - Fauntleroy, Gary; A817 - Cade, Khalilah; B1012 - Morris, Amber; B3009 - Im, Justin; B923 - Bond, Richard

**PUBLIC STORAGE # 23421, 6330 Market Street, Upper Darby, PA 19082, (484) 273-0258
March 27, 2019 Time: 11:00 AM**

A011 - Hudson, Daniel; A073 - Towles, Barbara; A124 - Boyd, Tracy; A127 - Stewart, Warren; A178 - Tate, Ab Del; B223 - Luckey, Gary; B239 - Jackson, Perry; B320 - Brown, Twayne; B380 - Mcrae, Michele; B410 - Hayles, Huppert; B417 - Daniels, Rakiera; B461 - Griffin, Emmanuel; B474 - Turner, Rodney; B491 - Miller, Frank; B547 - Clark, Razona; B571 - Melchor, Rasheedah; C617 - Petty, Carey; C652 - Neal, Tyree; C657 - Walker, Barry; C671 - Eaddy, Renee; C699 - Singletary, Denise; C728 - Mason, Michael; C740 - McLean, Kellie; C751 - Still, Charliclea; C758 - Cooper, Khalf; C764 - Oliver, Rexford; C857 - GLANN, JONATHAN; C921 - Tilley, Stephanie; C930 - Banks, Andrea

**PUBLIC STORAGE # 08128, 7000 Lindbergh Blvd, Philadelphia, PA 19153, (215) 309-8051
March 27, 2019 Time: 01:00 PM**

0009 - IMANI ARTS, INC Dreher, Kevin; 0033 - CLEMENTS, JEROME; 0242 - Ruffin, Dakesha; 0248 - Lee, WanTina; 0261 - Cain, Jessie; 0269 - Garner, Chanell; 0308 - Graves, Leroan; 0368 - Frasier, Jerry; 0371 - Cuttino, Michelle A.; 0426 - Shaw, Keisha; 0472 - Linder Jr, Robert; 0477 - BURRELL, ANGELA; 0487 - DANIELS, LORETTA; 0534 - Trusty, Lorma; 0539 - JAMES, CHARLES; 0542 - Brinkley, Michael; 0567 - Gibson, Lynda; 0581 - Francis, Clifford; 0590 - Thomas, Heaven; 0629 - Robinson, Jeffery; 0672 - Walker, Kendra; 0686 - Araba, Adekemi; 0688 - Holdclaw Jr, Donta; 0695 - Gaeta, Joe; 0816 - Sewell, James; 0819 - Williams, Hiram; 0954 - Martin, LEVERNE; 9018 - Brown, Charles

**PUBLIC STORAGE # 08130, 592 Swedesford Road, Berwyn, PA 19312, (484) 626-0120
March 28, 2019 Time: 10:00 AM**

1014 - Dominguez, Angel

**PUBLIC STORAGE # 29204, 2112 W. Main Street, Norristown, PA 19403, (484) 290-0217
March 28, 2019 Time: 10:30 AM**

1097 - Johnson, Brandee; 1134 - Ledebur, Alexandra; 1173 - Davis, Cassandra; 3095 - Brown, Kenneth; 3105 - Goins, Jason; 3140 - Hill, Alaina; 3148 - Makovetz, Matt; D1034 - Mcbee, Desiree

**PUBLIC STORAGE # 23102, 2025 Chemical Road, Plymouth Meeting, PA 19462, (484) 408-0906
March 28, 2019 Time: 11:00 AM**

C084 - Blackwell, LaKisha; D154 - Oxley, James; D187 - Latif, Larry; E202 - Sorkin, Scott; E207 - Reynolds, Donald; E214 - Gersbach, Leah; F451 - Collins, John; F457 - Coffey, Laura

**PUBLIC STORAGE # 21808, 7571 Ridge Ave, Philadelphia, PA 19128, (215) 309-8006
March 28, 2019 Time: 11:30 AM**

C025 - Mistalski, Barbara; C027 - Swartley, Lee; C028 - ALBERTS, GUY; C074 - Murphy, Joseph; C095 - Ahmed, Asif; C126 - Clark, Kevin; D012 - KONDAUR CAPITAL Williams, Marshall; D101 - Franczyk, Chester; D229 - Dobbins, Chelsea; E099 - Bond, Steve; E151 - Skoczen, Franis; E204 - Karikari, John

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President Donald Trump. GETTY IMAGES

platform to destroy Israel, President Trump boldly recognizes Israeli sovereignty over the Golan Heights. Thank you President Trump! @realDonaldTrump," Netanyahu wrote in a tweet.

Israel's annexation of much of the Golan was not endorsed internationally. Netanyahu raised the possibility of U.S. recognition in his first White House meeting with Trump in February 2017.

Netanyahu had tried to take White House national security adviser John Bolton to see the region during a January visit, but bad weather forced cancellation of the trip.

The Golan announcement could help Trump improve his standing in America's pro-Israel camp, especially among his base of evangelical Christians, just ahead of next week's annual convention in Washington of AIPAC, the nation's most influential pro-Israel lobbying group. REUTERS

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PUBLIC STORAGE # 25765, 2345 Castor Ave, Philadelphia, PA 19134, (215) 600-1197
3/26/19 @ 10am

1060 - Lopez, Roberto; 1061 - Mcaneny, Bridget; 1100 - Newkirk, Arnold; 1102 - Cooper, Anthony; 1114 - Rodriguez, Nicholas; 1187 - Lima, Steve; 1202 - Shiffler, Helen; 1250 - Wilkins, Aarine; 1253 - Acosta, Sandra; 1268 - Thompson, Amirah; 1275 - Dunson, Raheem; 2006 - Gonzalez, Elvin; 2038 - Snyder, Sabrina; 2134 - English, Shante; 2194 - Marlin, Tiffany; 2231 - Alba, Edward; 2242 - Benitez, Marcelino; 2251 - Colon, Raymond; 2269 - Hayes, Sean; 2271 - Lindberg, Derek; 2292 - Donaldson, Listwell; 2294 - Sanchez, Howard; 2332 - Cruz, Alfredo; 2352 - Chicaleski, Alexandra; 2364 - Velez, Cristian; 3089 - Terrey, Matthew; 3208 - Muniz, Melissa; 3244 - Frazier, Shawn; 3352 - Johnson, Ora; 3384 - Ward, Joseph; 4009 - Laracuente, Inevis; 4048 - Carson, Philip

PUBLIC STORAGE # 29145, 2190 Wheatsheaf Lane, Philadelphia, PA 19137, (215) 309-8042
3/26/19 @ 11am

A011 - Mount, Dianna; A078 - Wise, Wayne; A212 - Riggins, Stacy; B007 - Culler, Jarrett; B020 - DeCinque, Marie; B157 - Hines, Eric; C019 - Burton, Maurisa; C024 - Belser, Anthony; D011 - Hopkins, Amy; E006 - Dreher, Charlie; G018 - Witherspoon, Carl; G019 - Portes, Mayra

PUBLIC STORAGE # 24417, 6301 Tacony Street, Philadelphia, PA 19135, (215) 309-8025
3/26/19 @ 12pm

A055 - Lowry, Karen; A069 - Garcia, Krystal; A087 - Chuck, Eileen; B212 - Norris, Diane; C259 - Morales, Angel; D375 - Gardin-Reyes, Andres; D462 - Acevedo, George

PUBLIC STORAGE # 23216, 6225 Oxford Ave, Philadelphia, PA 19111, (215) 253-6093
3/27/19 @ 11am

A0744 - Ramirez, Carmen; A101 - Juarbe, Jose; A123 - Deweever, Ryan; A300 - Fritz, Megan; A333 - Williams, Lauren; A347 - Espejo, Jennifer; A440 - Johnson, Anna; A457 - CARTER, LE; A508 - Ulrich, Cecelia; A620 - Mallory, Quaron; A728 - Muhammad, Salimah; A730 - Green, Ervin; A731 - González, Rosa; A760 - Naphys, Debra; A872 - Playfair, Kenisha; A873 - Santiago, Norberto; B1102 - Wright, Harry; B1201 - Castro, Ana; B1210 - Stewart, Jessie; B1417 - Brevard, Jane; B1731 - CARTER, LE; B1800 - Oldacre, Errol; B1806 - Bilal, Lloyd; C2301 - Davis, Colin; C2414 - Cella, Francis; C2424 - Mcneal-Graham, Meisha; C2519 - Kolman, Timothy

PUBLIC STORAGE # 23222, 1431 Ivy Hill Road, Philadelphia, PA 19150, (215) 309-8053
3/28/19 @ 12pm

A101 - More, Teresa; A130 - Colzie, Lisa; B311 - Pagan, Alberto; B329 - Dresnin, Larry; C516 - Nottingham, Robert; C600 - Smith, Jaasmine; C652 - Cross, Llord; D714 - Taylor, Richard; D832 - Best-Bey, Robin; E1003 - Monroe, Bianca; E1014 - Alliston, Keysha; E923 - Parkes, Jerryann; G1332 - Stricker, Edward; H1604 - Kelsh, Anne

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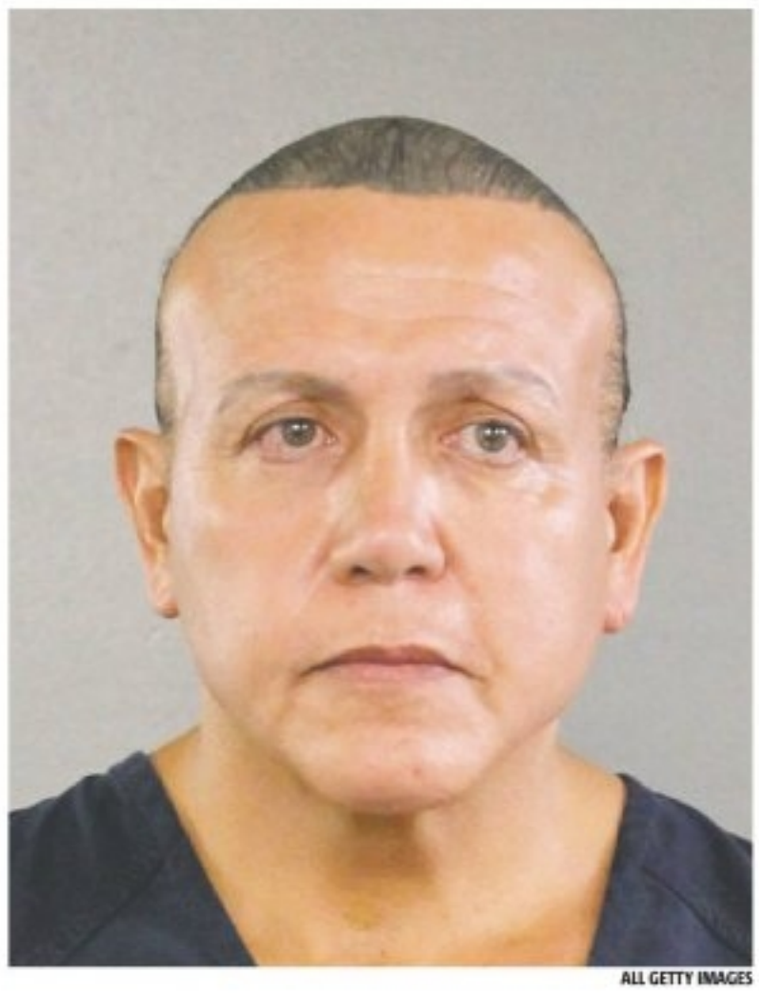
MAGA pipe bomber pleads guilty in Manhattan court

Cesar Sayoc faces a life sentence on 65 counts.



ALL GETTY IMAGES

A Florida man pleaded guilty on Thursday to criminal charges in connection with the mailing of bombs to prominent Democrats and other critics of President Donald Trump.

Cesar Sayoc, 57, entered his plea before U.S. District Judge Jed Rakoff in Manhattan federal court.

Among the charges were using a weapon of mass destruction, mailing explosives with an intent to kill or injure, and transporting explosives across state lines.

Sayoc, a part-time pizza deliveryman, grocery worker and former stripper, was arrested in October after a four-day manhunt.

At the time, Sayoc had been living in a white van plastered with pro-Trump stickers, the slogan "CNN sucks" and images of Democratic leaders with red cross-hairs over their faces.

Prosecutors accused Sayoc of mailing bombs through the U.S. Postal Service to Democrats such as former U.S. Presidents Bill Clinton and Barack Obama, former Vice President Joe Biden, and Sens. Cory Booker of New Jersey and Kamala Harris of California.

Other targets included actor Robert De Niro and former Central Intelligence Agency Directors John Brennan and James Clapper, who have criticized Trump, and Democratic donors George Soros and Tom Steyer, prosecutors said. Trump is a Republican.

The bombs were sent in manila envelopes lined with bubble wrap and consisted of plastic 6-inch pipes packed with explosive material and wired to small clocks and batteries, according to prosecutors. All were intercepted before reaching their intended targets, and none exploded. REUTERS

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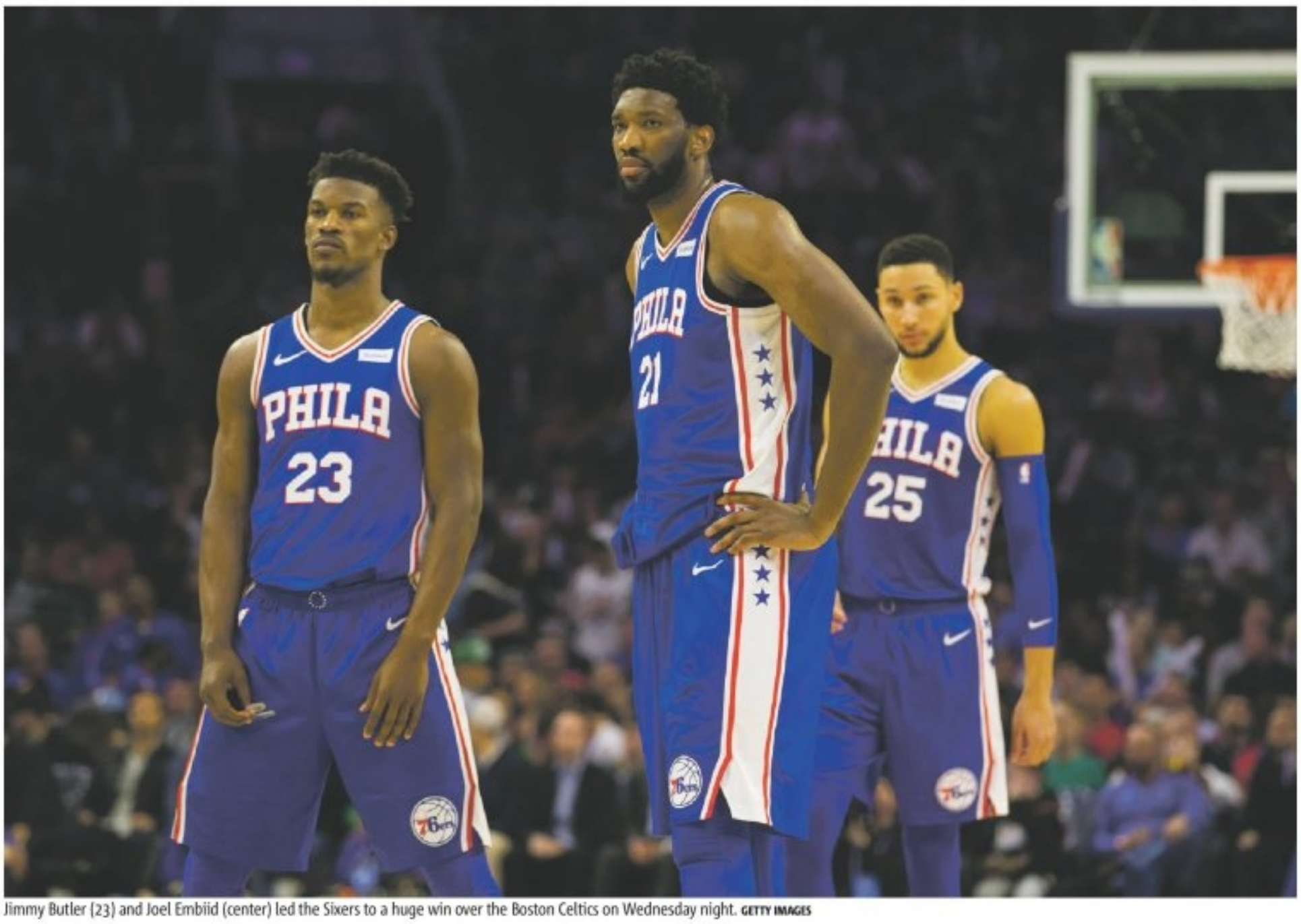
After big win over Celtics, Sixers coming together at perfect time

A big win against the Celtics has Philly clicking ahead of the play-offs.

JOE PANTORNO
joseph.pantorno@metro.us



Jimmy Butler (23) and Joel Embiid (center) led the Sixers to a huge win over the Boston Celtics on Wednesday night. GETTY IMAGES

Joel Embiid may have just exorcized his biggest demon in the Boston Celtics on Wednesday night, which is only good news heading into the final leg of the regular season.

For a team expected to make a run to at least the Eastern Conference Finals this year — especially after adding Tobias Harris to round out a stacked starting five that already featured Embiid, Ben Simmons, JJ Redick, and Jimmy Butler — the Celtics had provided the largest of headaches for Embiid and Co.

Over their previous eight meetings dating back to the start of last year's Eastern Conference semifinal, Embiid had stymied and frustrated by Boston, specifically the resolute Al Horford.

Against the Celtics center during that stretch, Embiid shot 25-of-70 (36 percent) from the floor as he was continuously forced away from the basket by the hard-nosed Horford.

On Wednesday night, Embiid did not stray from the 76ers' system, allowing the offensive opportunities come to him. Given Philadelphia's depth of offensive threats, smartly run offensive plays forced the Celtics into a litany of defensive switches. It created a plethora of mismatches for Embiid, who was precise and aggressive in his call for the ball when those situations arose.

The returns were fantastic for Embiid and the Sixers as the All-Star center posted a monster double-double of 37 points and 22 rebounds to help lead the Sixers to a 118-115 win to avoid a season sweep.

"One of the things that I've been watching during the games, I've kind of shied away from being physical," Embiid said. "But tonight from watching film, I just knew that I had to come out and be extra physical and set the tone and I'm glad we got the win."

It was Jimmy Butler who sank the clincher, a pull-up jumper from the right corner with 4.7 seconds to go to give the Celtics a five-point lead. While his game had been garnering some criticism over the past weeks, his monster fourth quarter was a reminder why the Sixers traded for him in the first place.

Butler recorded 15 of his 22 points in the final period including back-to-back three-pointers to erase a 105-99 Celtics lead with five minutes left.

"They put the ball in my hands in the fourth and tell me to make plays and make shots," Butler said. "I think as of lately I've been doing a good job of that, but that could be anybody to tell you the truth. With as many weapons that we have on this team, anybody can get the hot hand, anybody can put the ball in the basket."

His heroics helped the 76ers clinch their sixth-straight victory, their longest winning streak of the season.

It couldn't be coming at a better time considering there are just 10 games to go in the season.

While the starting five has had some difficulties jelling, though it was difficult to do so considering Embiid was out for almost a month with a knee issue, things are finally starting to take shape ahead of the postseason.

"Sure, I still think we're trying to figure things out a little bit and I think we all sort of how to learn, I think just the flow of the game at times is a little different than some of us," Redick said. "I think the talent is there and there's a real chance for cohesiveness because I do think our skill sets complement each other."

The Sixers are next in action Saturday against the lowly Atlanta Hawks (24-48).

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How to bet smart on March Madness

There are already trends to take away after one full day.

VSiN

Should bettors pay attention to "conference indicators" when handicapping Friday action in the NCAA Tournament?

The great thing about this second full day is that analysts now have 20 Dance contests in the rearview mirror, plus the full first round of the NIT. That's plenty of time to spot major and mid-major conferences that may have been overrated or underrated by betting markets.

On the other hand, the bad thing about this dynamic is that there's time to create false narratives that just trick you into bad bets.

Here are some research suggestions.

GETTY IMAGES

✱ Keep a log of straight-up and ATS records for every conference that placed at least three teams in the NCAA Tournament. It doesn't do you much good to know that a one-and-done conference turned out to be overrated. You want to spot potential value that has a chance of continuing through the weekend. You may find a conference that keeps cashing tickets through the Sweet 16 and Elite 8.

✱ Make a separate log of differentials between the final score and closing point spread. This will help you spot important distinctions. Maybe a league starts 1-3 against the spread but all the games were within a bucket of the number. That's not a meaningful 75 percent trend, just a little random fluctuation. If several teams missed the mark by a lot, or coasted to covers, then you might have something.

✱ Don't base any bets strictly on what you find with your conference research. Edges can be nice garnishes to cocktails you were already planning to drink. If a team makes sense based on frontline talent and matchup analysis AND colleagues from that conference have been topping market expectations, consider bumping up your bet size. JEFF FOGLE

TWEET OF THE DAY

Jeff Eisenberg
@JeffEisenberg

I would rather watch Rick Pitino watch Louisville-Minnesota than actually watch Louisville-Minnesota.

Best Bets

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Phillies 2019 regular season win total

With names like McCutchen, Segura, Realmuto and Harper, the Phillies are not only the most improved team in the NL East, they might be the most improved team in baseball. They still need a starting pitcher if they are going to make a playoff run, but on paper this looks like a 90-plus-win team. They will play approximately 70 games against teams in their division and since we think they are the best team in the NL East, we're playing them to go over their win total in the 2019 season.

THE PICK:
Over 89.5 wins for the 2019 season

Sports betting 101:
How to bet on basketball

VSiN

If your bracket was busted by 3 p.m. on Thursday, have no fear. You can still bet on all the games individually throughout the tournament at any of the local sportsbooks here in Philly.

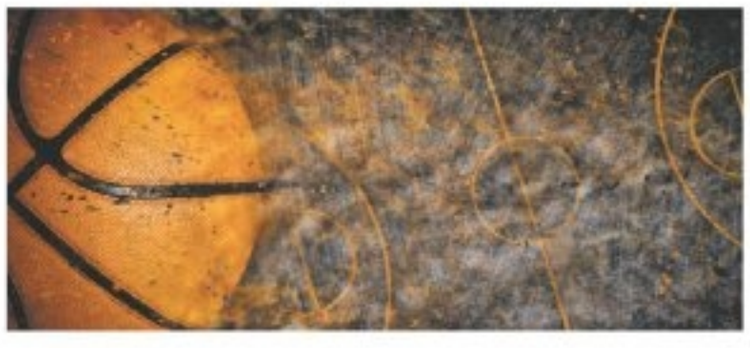
Some of you may be betting on basketball for the first time, and we at MetroBet are here to help. Here is a beginner's guide to betting on hoops.

✱ For your first time, your best bet is to bet on the spread of the game. Here is an example of a typical college basketball spread:

Villanova -5 (-110)
Cincinnati +5 (+110)

✱ The -5 indicates that Villanova is favored to win by five points or more. If you bet $110 on Villanova to win by five points or more, you would win $100. If you bet on Cincinnati, the underdog here, you would need them to win the game outright or lose by five points or fewer to win.

✱ Totals or "over-unders" is another popular basketball bet. Essentially, you bet on whether or not you think the two teams will combine to score more or less than the total the sportsbook puts out. For instance, in Saturday night's Big East Tournament title game between Villanova and Seton Hall, the over-under was set at 135. The final score was Villanova 74, Seton Hall 72 — which combined was 146. If you bet the over in this high-scoring affair, you were giddy on Saturday night. MATT BURKE



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Weekend Tickets: Scanning the field for upsets

Anthony Gargano looks for the best games to bet on in NCAA Friday action.

ANTHONY GARGANO

Anthony Gargano is a sports radio host on @97.5TheFanatic in Philadelphia and on FOX Sports Radio.

Happy holiday hoop season! It's here ... so imbibe, baby. Here are some thoughts on Friday's card.

CINCINNATI vs. IOWA
With the game in Columbus, might as well be a home game for the Bearcats. Iowa has struggled down the stretch losing 5 of 6, though the Big 10 had an impressive showing with Minnesota on Thursday. AAC is down but Cincy is under-seeded.
PICK: Cincinnati

TEXAS TECH vs. NORTHERN KENTUCKY
Love this Red Raiders team that plays defense and can hit a timely 3. Texas Tech was fourth in scoring defense and has the right grit to make a Final Four run.
PICK: Texas Tech

KANSAS STATE vs. UC IRVINE
Irvine has won 16 straight games and has size and the backcourt to pull off the upset, especially with Dean Wade banged up for Kansas State. K State beat Irvine by 22 two years ago but these Anteaters are dragon slayers.
PICK: Irvine OUTRIGHT

TENNESSEE vs. COLGATE
Vols get a sure first round win as the 2 seed. The only thing in question is the number. Colgate has enough 3-power to barely stay inside.
PICK: Colgate with the cover — Vols sleepwalk through their first game en route to victory.

WISCONSIN vs. OREGON
My favorite game of the day. Ducks are sizzling. They have won eight straight games, including the PAC-12 conference tourney. They're playing suffocating defense — over those eight games they have allowed only one team to score more than 61 points.
PICK: Oregon

UTAH STATE vs. WASH
I love this Aggies team that secured the school's highest seed (8) ever. They win with offense averaging 79.2 points per game and a whopping 17.1 assists per game. In a statement game for me, Washington got thumped by 20 against Oregon.
PICK: I believe in Utah State

DUKE vs. NORTH DAKOTA STATE
Here we thought North Dakota State was just a football school. Not even Carson Wentz's prayers can help NDSU against Duke — however, they have a chance to cover.
PICK: Wentz inside the number

HOUSTON vs. GEORGIA STATE
Cougars had their best season since Phi Slamma Jamma. But Georgia State is dangerous — remember 2015, when it knocked off Baylor as 14 seed? Houston survives but doesn't cover.
PICK: Georgia State

MISS STATE vs. LIBERTY
Liberty coach Ritchie McKay studied under Virginia's Tony Bennett and runs his defense, which makes the Flames dangerous. But Miss State has supreme athleticism led by all-world stud Quinndary Weatherspoon.
PICK: Miss State by double digits

GETTY IMAGES

Sports on TV Highlights

CBS	truTV	TNT	TBS
12:15 pm Iowa vs. Cincinnati	12:40 pm Oklahoma vs. Ole Miss	1:30 pm Northern Kentucky vs. Texas Tech	2:00 pm UC Irvine vs. Kansas State
3:00 pm Colgate vs. Tennessee	3:10 pm Gardner-Webb vs. Virginia	4:10 pm Arizona State vs. Buffalo	4:20 pm Oregon vs. Wisconsin
7:10 pm North Dakota State vs. Duke	7:27 pm Liberty vs. Mississippi State	6:50 pm Washington vs. Utah State	7:20 pm Georgia State vs. Houston
9:55 pm UCF vs. VCU	10:10 pm St. Louis vs. Virginia Tech	9:20 pm Iona vs. North Carolina	9:50 pm Ohio State vs. Iowa State

VSiN MARCH MADNESS

IOWA VS. CINCINNATI -4
COLGATE VS. TENNESSEE -17.5
NORTH DAKOTA STATE VS. DUKE -27
VCU VS. UCF -1
OKLAHOMA VS. OLE MISS -1.5
GARDNER-WEBB VS. VIRGINIA -22
LIBERTY VS. MISSISSIPPI STATE -7
ST. LOUIS VS. VIRGINIA TECH -10.5
NORTHERN KENTUCKY VS. TEXAS TECH -13.5
ARIZONA STATE VS. BUFFALO -5
WASHINGTON VS. UTAH STATE -3
IONA VS. NORTH CAROLINA -23
UC IRVINE VS. KANSAS STATE -4.5
OREGON VS. WISCONSIN -2
GEORGIA STATE VS. HOUSTON -12
OHIO STATE VS. IOWA STATE -5.5

Jeffery predicts Super Bowl for Eagles

The Eagles' No. 1 receiver is expecting big things from his team this year.

JOE PANTORNO
joseph.pantorno@metro.us

Alshon Jeffery implied that Eagles fans should start looking for Miami air fare in the winter of 2020. GETTY IMAGES

Eagles wide receiver Alshon Jeffery must be feeling pretty good about the state of his team right now.

Granted, we're only in March and we have about six months until the regular season gets underway, but a little optimism can't hurt, can it?

Well, this is a little more than just optimism.

When speaking with ESPN's Dianna Russini on Thursday, the receiver so subtly hinted that the Eagles would be making their way back to the Super Bowl for the second time in three years come next season.

"I'll see you in Miami," he said.

Of course, Miami is hosting Super Bowl LIV in February 2020.

One could understand where Jeffery is coming from. The Eagles are enjoying a pretty successful offseason after acquiring the likes of defensive tackle Malik Jackson before reuniting with DeSean Jackson and bringing on veteran safety Andrew Sendejo.

Jackson's addition has rounded out Philadelphia's top-three wide receivers as the organization also picked up Nelson Agholor's fifth-year option.

Coming off a season in which he missed three games, Jeffery was still plenty productive, amassing 65 receptions for 843 yards and six touchdowns as the team's main outside threat. With the arrival of Jackson, Jeffery might be freed up even more to make some big plays down the field in 2019.

It's imperative that Jeffery and his receiving counterparts are clicking next season as Carson Wentz is ready to tread out into uncharted waters without Nick Foles as his security blanket of a backup.

While general manager Howie Roseman has started to address some areas of need, there is still a sizable void in the backfield. The Eagles require a serious upgrade at running back seeing as Jay Ajayi is off to free agency while Wendell Smallwood, Darren Sproles, and Corey Clement don't necessarily instill much confidence.

Regardless, they are in much better shape than the rest of the NFC East, which is maybe why Jeffery is so confident.

As it stands, the rest of the division seems like a cakewalk. The New York Giants continue to self-destruct after parting ways with Landon Collins and Odell Beckham Jr. while Eli Manning remains the No. 1 quarterback.

The Dallas Cowboys have been quiet this offseason, their largest move coming in the form of Jason Witten unretiring.

Outside the nation's capital, the Washington Redskins remain a dumpster fire after taking on the bloated contract of Case Keenum as the long-term future of Alex Smith remains unknown.

Maybe we should take a little more stock into Jeffery's semi-brash statement. After all, he did correctly predict that he would be playing in Super Bowl LII shortly after his 2016 campaign with a 3-13 Chicago Bears ended.

He made his way to Philadelphia and proceeded to help the Eagles win their first-ever Super Bowl.

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Ichiro retires after 28 pro seasons

GETTY IMAGES

Ichiro Suzuki, the most prolific hitter in baseball history and an icon on both sides of the Pacific, retired on Thursday as his fellow Seattle Mariners wept, bowed and hugged him in a Tokyo stadium rocking with cheers.

Suzuki, 45, made the announcement after playing for the Mariners in the second game of their Major League Baseball opening series in Japan against the Oakland Athletics.

His final at-bat could hardly have been more typical: a ground ball out that he very nearly legged into an infield single with a full-bore sprint to first. The Mariners won 5-4 after three extra innings.

Those two games this year mark his 28th season as a top tier professional baseball player in the United States and Japan.

"I have achieved so many of my dreams in baseball, both in my career in Japan and, since 2001, in Major League Baseball," he said. "I am honored to end my big league career where it started, with Seattle, and think it is fitting that my last games as a professional were played in my home country of Japan"

Suzuki, who started in right field in both games for the Mariners this week, has 3,089 hits in the U.S. major leagues and 1,278 in Nippon Professional Baseball. Those 4,367 hits are the most ever at the top professional level.

The 10-time All-Star also set MLB's record for hits in a single season with 262 in 2004.

He took Japan by storm early in his career, winning seven consecutive batting titles during his time with the Orix BlueWave before moving to the United States in 2001.

Ichiro hit the ground running immediately in the MLB, winning the American League MVP in his first year. At a time of suspiciously beefy sluggers, he was their opposite - wiry, skinny and perpetually in motion, always seeming to be two steps toward first base at the moment the ball left his bat.

He played the majority of career for the Seattle Mariners, and also had late-career stints with the New York Yankees and Miami Marlins.

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I, Michael R. Vann reside at 2432 N. Park Ave 19132, have a motion pending in court (August term 2018, cs#180801069) for the adverse possession/quite title against **James Stewart** for the residential property 2430 N. Park Ave, any descendants/ heirs or any person claiming right to 2430 N. Park Ave 19132, notice is given that this matter will be held for decision on April 24th, 2019 at City Hall rm # 426, 1:30 pm, any and all interested parties need to attend and prove standing.

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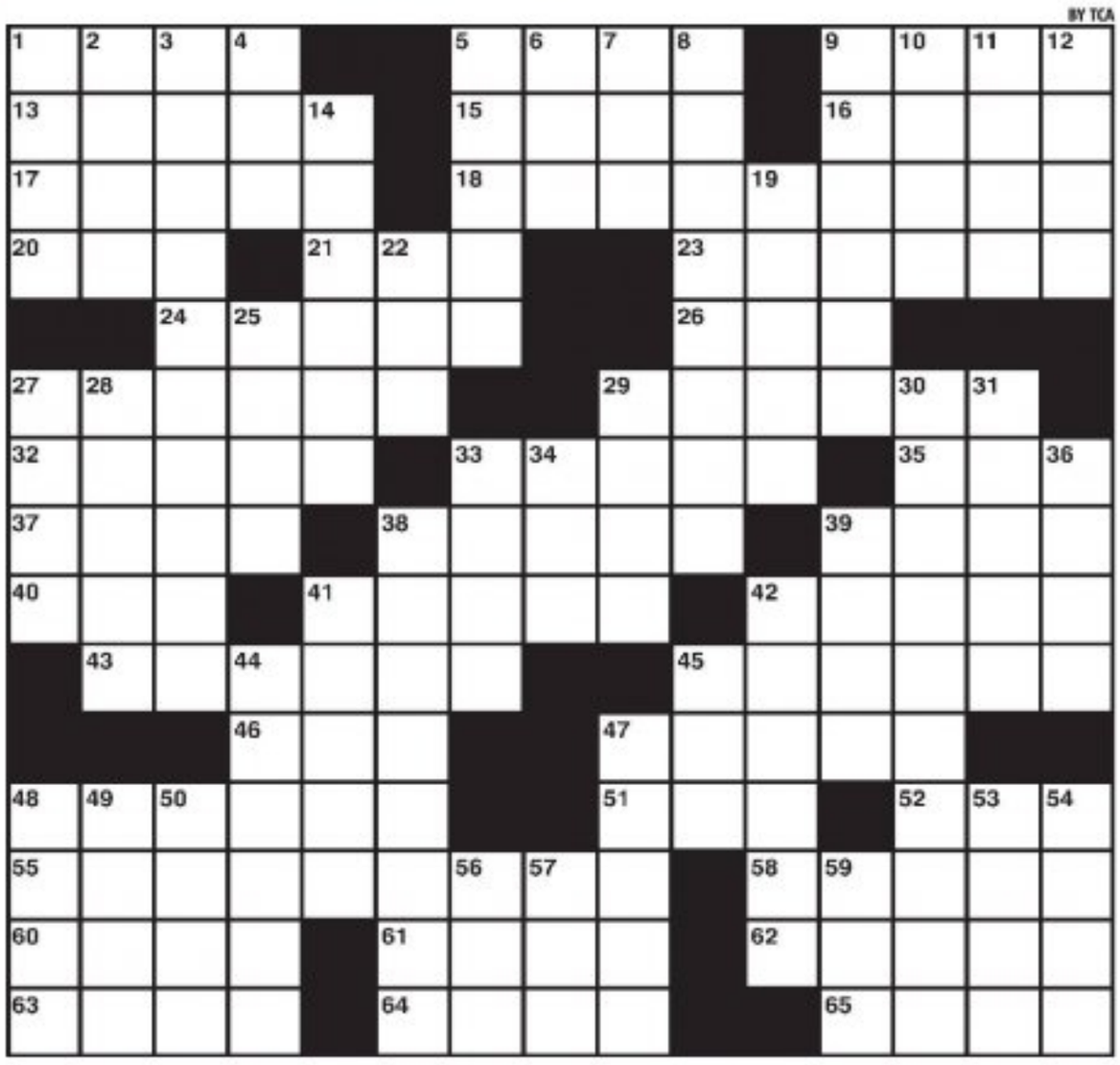

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ACROSS

1 Unwanted spare tire
5 African antelopes
9 Swiss skier's milieu
13 Toil
15 Misplace
16 Jump
17 "Home __"; popular 1990 film
18 Wipe out
20 Bagpiper's cap
21 __ Diego
23 Pressed
24 Greek Orthodox artworks
26 Floor pad
27 Pet bird
29 Racetrack frequenter
32 Change to fit in
33 747, for one
35 Contented sound
37 BBQ favorites
38 Distributed the deck
39 Read over quickly
40 Internet giggle
41 Door hanger's piece
42 Razz
43 Choose
45 Seashores
46 Cereal grain
47 Isle of __; Italian resort
48 Chevrolet sedan
51 "__ Miss"; university nickname
52 "The __ Gray Mare"
55 Mushroom
58 Nairobi's nation
60 Hasn't a __; is uninformed
61 __ more; again
62 Wake-up device
63 __ up; delayed
64 Word of disgust
65 Escape

DOWN

1 __ as a pancake
2 In __ land; unaware of reality
3 Atrocious
4 "__ voyage!"
5 Narrow valleys
6 And not
7 Neighbor of Canada: abbr.
8 Grit at the bottom of a liquid
9 "Little Women" author
10 Slender
11 Cracker spread
12 Ran fast
14 Vacation spot
19 Furious
22 __ day now; soon
25 Beanies
27 Rob Reiner's dad
28 Bye in Barcelona
29 Actor Christian
30 Infrequent
31 Cut of beef
33 __-up; unable to go out
34 Fail to keep up
36 Singles
38 Stalin or Mussolini, e.g.
39 Burn slightly
41 Makes well
42 U.S. state capital
44 Rich, slangily
45 Coolidge or Ripken
47 Nat King & Natalie
48 Poison ivy symptom
49 Burrowing critter
50 Name for a Beatle
53 Early harp
54 Knighted woman
56 "Cat __ Hot Tin Roof"
57 31-day month: abbr.
59 Little folklore fellow

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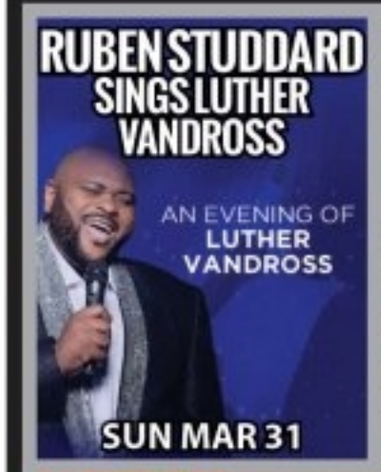

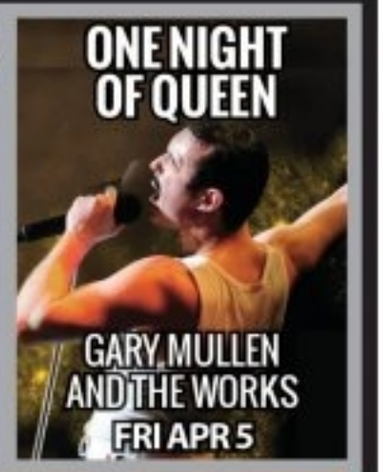

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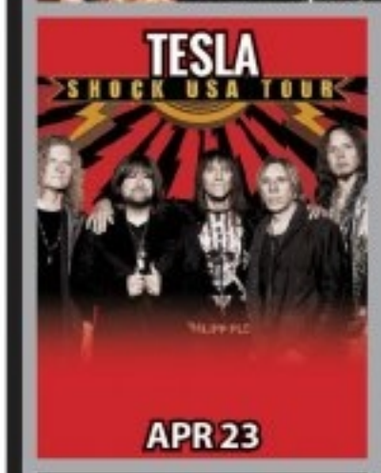

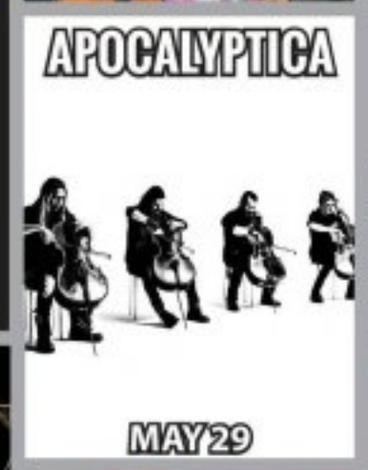

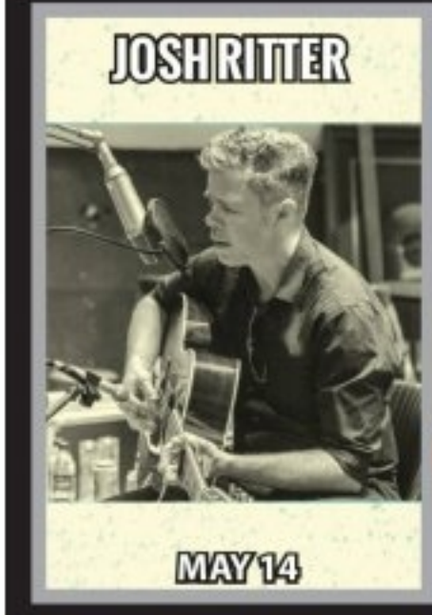

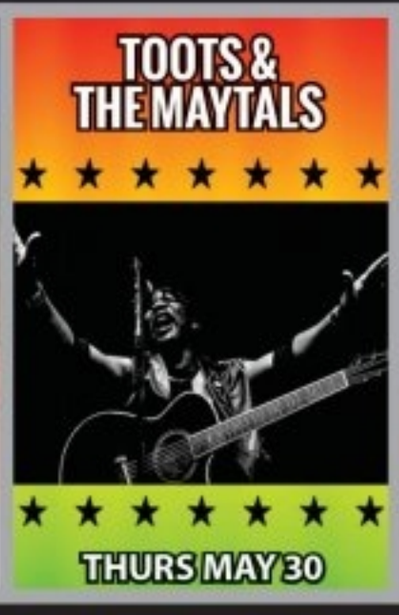

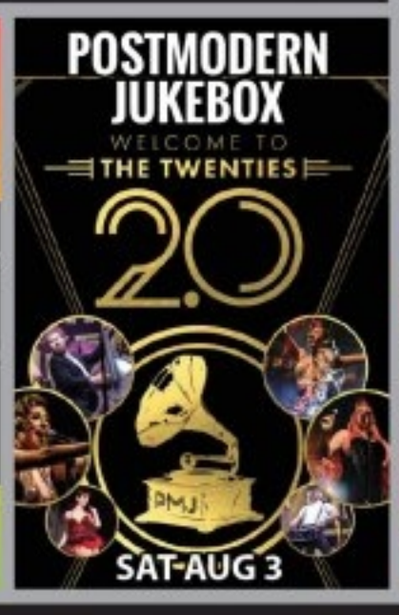

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AXS

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